

KONIZ

ADRIJA

ATTO 2

Fondo Domestico  
Tin  
13 1.2



13.1.8





1  
(O) Petia  
Musica

Del Cav. Giovanni Battista

Otto Secondo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

The visible instrument labels (from top to bottom) are:

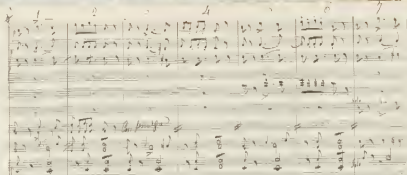
- Violini*
- Viola*
- Clarin*
- Fagotto*
- Flauto*
- Violoncello*
- Basso*
- Violini*
- Viola*
- Clarin*
- Fagotto*
- Flauto*
- Violoncello*
- Basso*

The score is written in a cursive, handwritten style, characteristic of historical musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

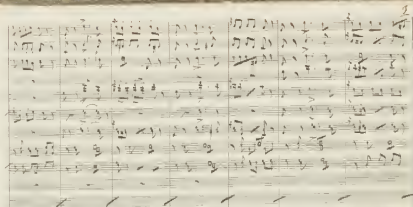
The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that look like "C" and "F" which could be clefs or time signatures. The handwriting is in dark ink, and the paper is aged and slightly discolored.





Chapinella En Polacca

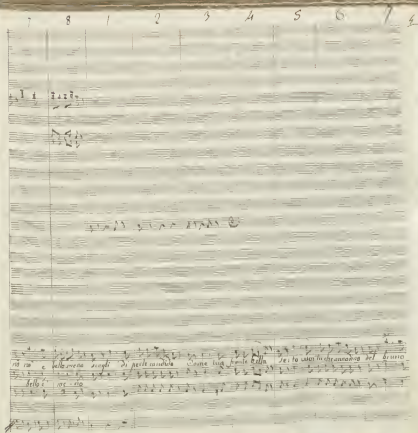




Handwritten musical score on a page with six numbered measures (1-6) at the top. The notation includes various musical symbols, clefs, and notes. The bottom section of the page contains lyrics in Italian, written in a cursive script, corresponding to the musical notation.

1 2 3 4 5 6

al lido - con arpeggi  
e il soffio con la piuma e la  
re - no  
no lido - con arpeggi  
e il soffio con la piuma e la  
re - no



Handwritten musical notation on staves, including a section labeled "Violoncello" and a section labeled "Violoncello e Contrabbasso".

Handwritten musical notation on staves, including a section labeled "Violoncello" and a section labeled "Violoncello e Contrabbasso".

Segue Lento e Pastello

Donna Caterina Maria

Donna Maria

2

Handwritten musical score for the first system, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

*Violini*  
*Viola*  
*Clarinetti*  
*Fagotti*  
*Contrabbassi*  
*Organo*  
*Choro*  
*Violoncelli*  
*Violini*  
*Viola*  
*Clarinetti*  
*Fagotti*  
*Contrabbassi*  
*Organo*  
*Choro*  
*Violoncelli*

Handwritten musical score for the second system, continuing the notation from the first system. The notation includes notes, rests, and dynamic markings.

*Violini*  
*Viola*  
*Clarinetti*  
*Fagotti*  
*Contrabbassi*  
*Organo*  
*Choro*  
*Violoncelli*  
*Violini*  
*Viola*  
*Clarinetti*  
*Fagotti*  
*Contrabbassi*  
*Organo*  
*Choro*  
*Violoncelli*

Handwritten musical score on a single page. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including minims, crotchets, and quavers, as well as rests. The score is written in a cursive hand, typical of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear, including discoloration and some staining.

*Con si siluano*

Handwritten musical score on a single page. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including minims, crotchets, and quavers, as well as rests. The score is written in a cursive hand, typical of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear, including discoloration and some staining.

arghetto

6



Handwritten musical notation on a single staff, featuring various notes and rests.

10

all. - Dall'ora tua presenza uaghe non etti, come nel mio affetto qual

de mato affetto a più

arghetto



*Violino*

*Violino*

*Violino*

5 3

3

3

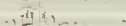
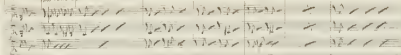
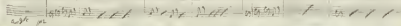
3

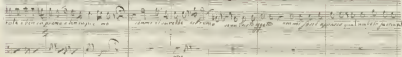
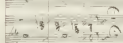
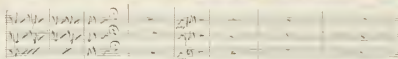
*cello fagotto*

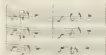
*violoncello*

*Violino*

*Violino*

[illegible]





*Signe Labele et Duetto*

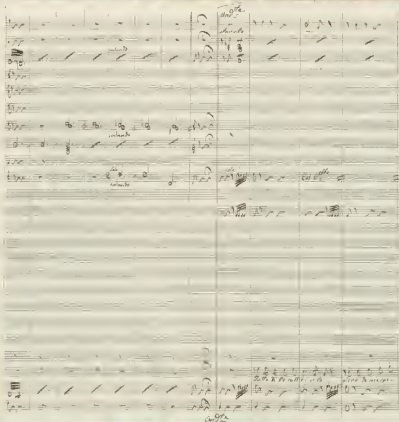


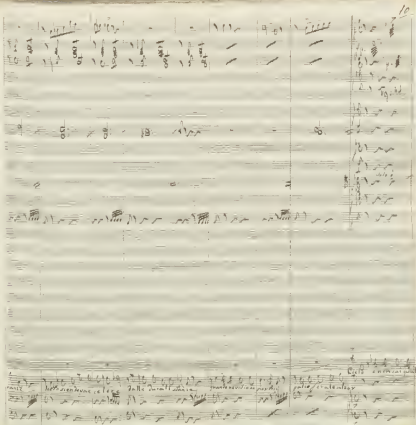
1802

Quarta

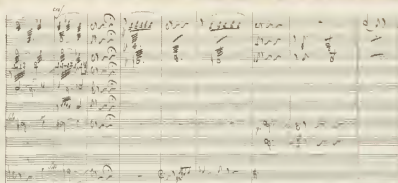
Violini  
Viola  
Clav.  
Oboe  
Clav.  
Corn.  
Fagotti  
Trombe  
Tromboni

Violini  
Viola  
Clav.  
Oboe



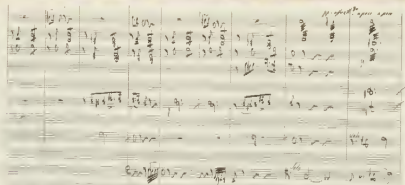






Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. A large, stylized signature or set of initials is written vertically on the right side of the first three staves. Above the first staff, the word "after" is written. To the right of the first staff, the word "Piano" is written. Below the first staff, the word "Piano" is written again. Below the second staff, the word "Piano" is written again. Below the third staff, the word "Piano" is written again. Below the fourth staff, the word "Piano" is written again. Below the fifth staff, the word "Piano" is written again.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. A large, stylized signature or set of initials is written vertically on the right side of the first three staves. Above the first staff, the word "after" is written. To the right of the first staff, the word "Piano" is written. Below the first staff, the word "Piano" is written again. Below the second staff, the word "Piano" is written again. Below the third staff, the word "Piano" is written again. Below the fourth staff, the word "Piano" is written again. Below the fifth staff, the word "Piano" is written again.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, with some lines appearing to be in a different script or dialect.

Key sections of the score include:

- Top Section:** Features a series of staves with musical notation and lyrics. The lyrics include "Ich bin ein frommer Mann" and "Ich bin ein frommer Mann".
- Middle Section:** Contains several staves with musical notation and lyrics. The lyrics include "Ich bin ein frommer Mann" and "Ich bin ein frommer Mann".
- Bottom Section:** Includes staves with musical notation and lyrics. The lyrics include "Ich bin ein frommer Mann" and "Ich bin ein frommer Mann".

The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including discoloration and some staining.

[illegible]

Handwritten musical notation on a staff, including notes, rests, and lyrics in Arabic script.

[illegible]

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into two main sections by a large horizontal gap. The top section contains several staves of music, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The bottom section also contains staves of music, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The handwriting is in ink, and the paper appears aged and slightly discolored.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into two main sections by a large horizontal gap. The top section contains several staves of music, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The bottom section also contains staves of music, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The handwriting is in ink, and the paper appears aged and slightly discolored.

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Allegretto

And

C# D C

\*

Handwritten musical notation on staves, including notes and rests.

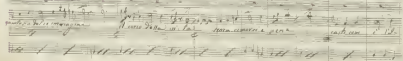
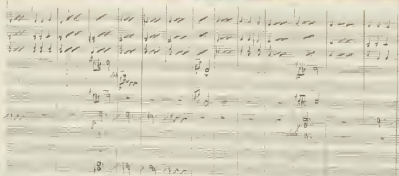
C# C D C

C# D C

Handwritten musical notation on staves, including notes and rests.

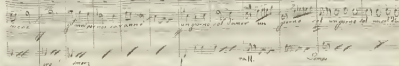
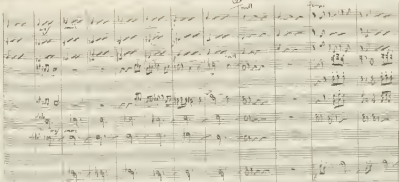
All<sup>o</sup>





B

rall.



un giorno col danaro un giorno col danaro del danaro del danaro

rall.

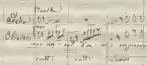
Lento





e.

Flauto  
Violino  
Violoncello  
Basso



Handwritten musical notation for four staves, likely representing Flauto, Violino, Violoncello, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Chorus  
Soprano  
Alto  
Tenore  
Basso



Handwritten musical notation for five staves, likely representing the Chorus (Soprano, Alto, Tenore, Basso). The notation includes various musical symbols such as notes, rests, and dynamic markings.

e.

Dani

1772  
1773  
1774  
1775  
1776  
1777  
1778  
1779  
1780  
1781  
1782  
1783  
1784  
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1800

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1794  
1795  
1796  
1797  
1798  
1799  
1800

Dani

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. The text "e due riva" is written below the first staff. The notation is dense and appears to be a musical score for a piece of music.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. The text "Ho per po co" is written below the first staff. The notation is dense and appears to be a musical score for a piece of music.












St. C. and D. B. 12

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

*(Soprano)*

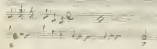
*(Alto)*

*(Tenor)*

*(Bass)*

*per ab di 2m cor an fine a no sol*

*ingressa no sol Pastor*



Scena Quarta, e Terzetto

22

*Pietro*  
*Fate*  
*Della*  
*Comico*

*Reo*

*Reo*

*Reo*

*Reo*

*Reo*

*Reo*

*Reo*

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano, followed by the Tenor, and then the Bass. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "modto", and "crescendo".

Contabile

21

Contabile  
Contabile

Adella

Nella granata foglia

Adella

lurba

nel bosco di Cuneo

qua il foglio

leggero



*finis*



*leggi*  
- muto l'auco d'oli - nel Cielo  
*leggi*  
Dargomizsi il Duca) ma calma e finis  
la donna la cosa di paller





in D minor a corde dopo l'altus la rime  
 una sempre e d'esper la rime  
 e dal tempo arpegg.



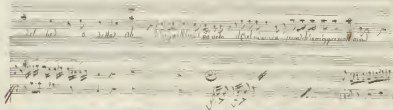
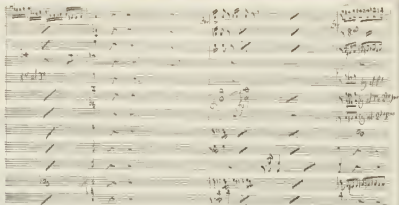


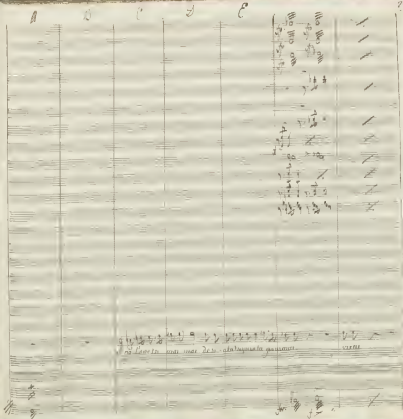
Handwritten musical score on page 23, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is organized into measures across several staves.

*Lustantini*

*ab lunge* *Allegretto moderato* *questo giorno* *fa* *late*

Handwritten musical notation at the bottom of the page, including a staff with notes and a signature.





Maestro

breve fugiam

Gae' len

(Ha)

se  
a terra sparsi con la tua gemma appo la soglia pungi di questo loco che per lei s'è in

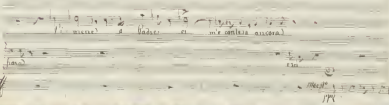
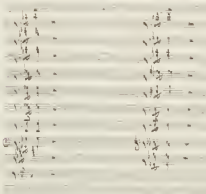


Maest

ff

3

3



Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings that look like "1714" and "12" above some notes. The paper is aged and shows some staining.



Handwritten musical notation with lyrics. The lyrics are "Canto Cantato Come? Sa Chi? facella". The notation is on a single staff with a treble clef. There are some markings above the notes that look like "a", "i", "g", "na".

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. In the upper right corner, the word *Rec<sup>co</sup>* is written above the word *arco*. To the right of *arco*, there are three vertical lines with diagonal hatching, likely indicating a specific performance instruction or a section marker.

Handwritten musical score on two staves. The first staff contains the lyrics: *l'auca... abbattuta*. The second staff contains the lyrics: *e moribonda* *for* *di* *ti* *parte* *nei* *campi* *mani* *all*. The notation includes various notes, rests, and bar lines.

All.<sup>o</sup> D'once

Reato

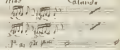
tu sei sempre una abbaria che mi fanno arrossire

tu diveni abbaria mi felle a un c'breve l'uni

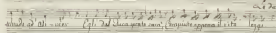


Maestro

Calando



Alto il foglio



Alto il foglio. Egli dal dica quale san; Comunque appena il sito legge.

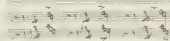


Coro

*Deus soli dominus regis*  
*basilica mentis que inquit la pace auras regis de la sua vita auras d'alta prout la pace che in lui*



all<sup>o</sup>

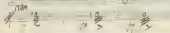


tutto

lento

le le

aglio



Segue

Quetto, e. f. c. b.

Carta, e biglietto finale 2<sup>to</sup>

[illegible]

*Handwritten musical notation on a staff.*

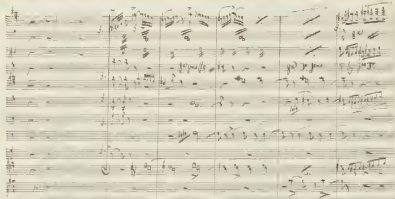
*Ernest*

Talle mezzogiorno ardore

a me! calzer quella fra il

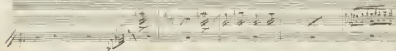
1871

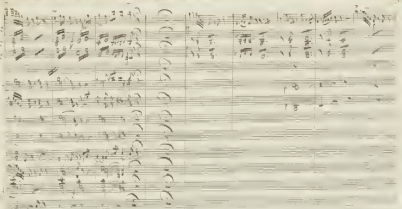
*Left Blank*



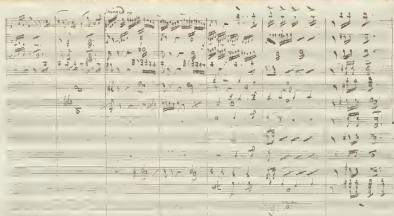
*La felleto emmepa a via lala in mad lura del conti*

*e nel calce quella fronte*



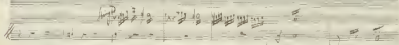


Don ai fu che alla copista - moltiplicata la musica che passò a me di



Al padre come un non Lucio del (Qui la)

canta che si bene ancor sapremo la sai tu la sai tu che in forse ancora se spero

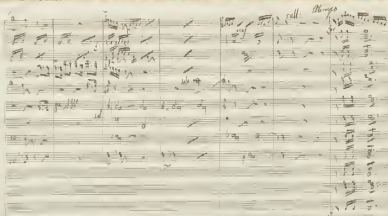


Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

ah Padre

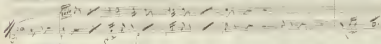
ho - u - a - mo - i - eh - u - e - n - ti - a - mo - i - a -  
ci - bel - la - fe - gli - a - no - mi - da - u - e - no - la - me

Handwritten musical score on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.



Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper.

per via marittima la maris (fatta bastiotta mille volte)







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

108

109

110

111

112

113

114

115

116

117

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122

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124

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127

128

129

130

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132

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134

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The page is numbered 5 in the top left corner and 36 in the top right corner.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *lung.* and *ny*. The lyrics are written in Italian, including phrases like "piedi miei", "pregha mequa", and "pregha".

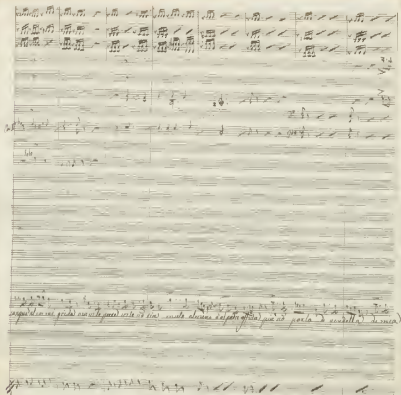
The score is organized into systems, with musical notation on the upper staves and lyrics on the lower staves. The paper shows signs of age, including discoloration and wear along the edges.

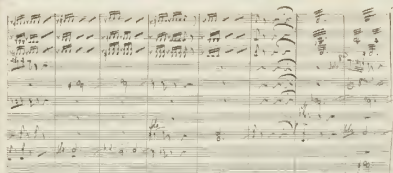
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "toll" is written above the fifth staff. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on two staves. The notation includes notes and rests. The word "toll" is written above the first staff. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on two staves. The notation includes notes and rests. The score is written in a historical style, possibly from the 18th or 19th century.





[illegible]

scatolă de porțelan

Je repasse le volume le plus ancien

**2008年1月**

*colla* *Al Canto* *Allegro*

Handwritten musical score for a vocal piece. The top system features a vocal line with lyrics and a piano accompaniment. The middle system shows a continuation of the piano part. The bottom system is mostly empty staves.

*colla* *Allegro*

ma con gli occhi suoi la rende più terribile, e non a' miei occhi non fa che lei, alora ben non pare:  
 per no più di quella di una o forse più

Handwritten musical score for a vocal piece. The top system features a vocal line with lyrics and a piano accompaniment. The middle system shows a continuation of the piano part. The bottom system is mostly empty staves.

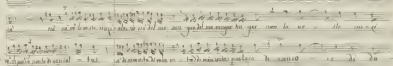
*colla* *Allegro*

Handwritten musical score for a vocal piece. The top system features a vocal line with lyrics and a piano accompaniment. The middle system shows a continuation of the piano part. The bottom system is mostly empty staves.

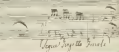
*Acrost.*

*related*

King & Co







Bar.

101

11

Tutti.

Allegro

Andante

Coro. io prego di prestare la mia mano

Coro. io prego di prestare la mia mano

Coro. io prego di prestare la mia mano

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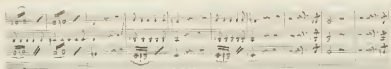
Coro. io prego di prestare la mia mano

Coro. io prego di prestare la mia mano

Coro. io prego di prestare la mia mano

Coro. io prego di prestare la mia mano

Coro. io prego di prestare la mia mano



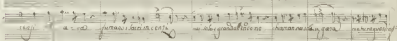
Handwritten musical notation on a single staff, with lyrics written below the notes.

*padre padre* *padre il puer* *altri capello*

*con la lana e l'oro se a fuggi un'ora, m'è il guai di più che la lana* *con*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The title "L'Espresso" is written at the top right of the page.

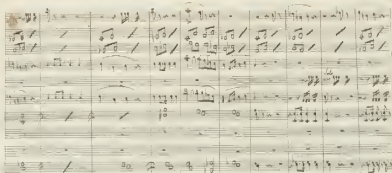


Handwritten musical notation on a single system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills the staves.

Handwritten musical notation on a single system, consisting of five staves. The notation is less dense than the previous system, with more space between the staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style.

Handwritten musical notation on a single system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills the staves.

Below the staves, there is a line of handwritten text in a cursive script, which appears to be a vocal line or a set of lyrics. The text is written in a cursive style and is somewhat difficult to read. The text includes the words "perce", "con paraver co-lasle", "pal", "conere aus", and "regia d'una turm".

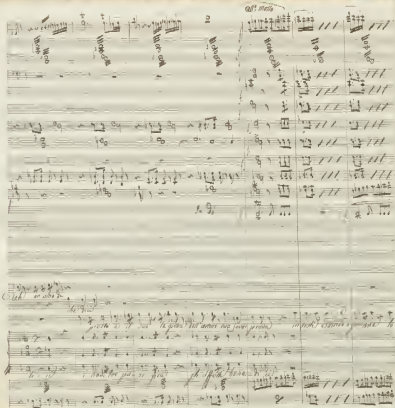


Col. Bass

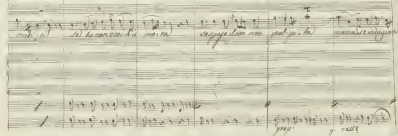
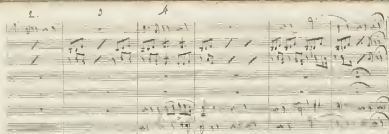
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score is written in a historical style, possibly from the 18th or 19th century.











Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is dense and appears to be a vocal or instrumental line.

	1	2	3	4
Handwritten musical notation (first system)				
Handwritten musical notation (second system)				
Handwritten musical notation (third system)				
Handwritten musical notation (fourth system)				
Handwritten musical notation (fifth system)				
Handwritten musical notation (sixth system)				
Handwritten musical notation (seventh system)				
Handwritten musical notation (eighth system)				
Handwritten musical notation (ninth system)				
Handwritten musical notation (tenth system)				
Handwritten musical notation (eleventh system)				
Handwritten musical notation (twelfth system)				
Handwritten musical notation (thirteenth system)				
Handwritten musical notation (fourteenth system)				
Handwritten musical notation (fifteenth system)				
Handwritten musical notation (sixteenth system)				
Handwritten musical notation (seventeenth system)				
Handwritten musical notation (eighteenth system)				
Handwritten musical notation (nineteenth system)				
Handwritten musical notation (twentieth system)				

Handwritten musical notation with lyrics:

al primo tempo. *Andante*  
 al secondo tempo. *Allegro*  
 al terzo tempo. *Allegro*  
 al quarto tempo. *Allegro*  
 al quinto tempo. *Allegro*  
 al sesto tempo. *Allegro*  
 al settimo tempo. *Allegro*  
 all'ottavo tempo. *Allegro*  
 al nono tempo. *Allegro*  
 al decimo tempo. *Allegro*  
 al undicesimo tempo. *Allegro*  
 al dodicesimo tempo. *Allegro*  
 al tredicesimo tempo. *Allegro*  
 al quattordicesimo tempo. *Allegro*  
 al quindicesimo tempo. *Allegro*  
 al sedicesimo tempo. *Allegro*  
 al diciassettesimo tempo. *Allegro*  
 al diciottesimo tempo. *Allegro*  
 al diciannovesimo tempo. *Allegro*  
 al ventesimo tempo. *Allegro*

Handwritten musical notation (bottom section):

al primo tempo. *Andante*  
 al secondo tempo. *Allegro*  
 al terzo tempo. *Allegro*  
 al quarto tempo. *Allegro*  
 al quinto tempo. *Allegro*  
 al sesto tempo. *Allegro*  
 al settimo tempo. *Allegro*  
 all'ottavo tempo. *Allegro*  
 al nono tempo. *Allegro*  
 al decimo tempo. *Allegro*  
 al undicesimo tempo. *Allegro*  
 al dodicesimo tempo. *Allegro*  
 al tredicesimo tempo. *Allegro*  
 al quattordicesimo tempo. *Allegro*  
 al quindicesimo tempo. *Allegro*  
 al sedicesimo tempo. *Allegro*  
 al diciassettesimo tempo. *Allegro*  
 al diciottesimo tempo. *Allegro*  
 al diciannovesimo tempo. *Allegro*  
 al ventesimo tempo. *Allegro*

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the first staff. The subsequent staves contain various instrumental accompaniments, including a piano accompaniment (marked 'piano' and 'piano') and a guitar accompaniment (marked 'guitar'). The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and notes, with some sections marked by slanted lines indicating rests or specific musical techniques. The paper shows signs of wear, including discoloration and some staining.

The score is organized into two main systems, each containing several staves. The notation is dense and intricate, with many notes and rests. Some staves have additional markings, such as "Vox" and "Vox" written vertically, possibly indicating vocal parts. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

all. vivace

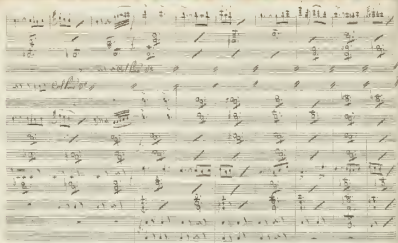
45

Handwritten musical score for a full orchestra, featuring staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*.

Adagio

Handwritten musical score for a full orchestra, featuring staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*.





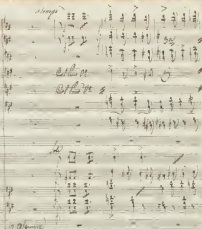
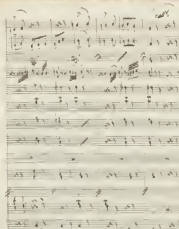
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on two staves. The notation continues from the previous section, featuring similar note values and bar lines.

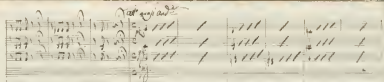
Two empty musical staves, likely intended for a second part or a continuation of the melody.

Handwritten musical notation on two staves. The first staff contains the text "Cith. et Organo" written above the notes. The second staff contains the text "Cith. et Organo" written below the notes. The notation is sparse, with many rests.

Handwritten musical notation on a single staff. The notation includes various notes and rests, continuing the musical piece.



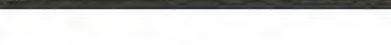
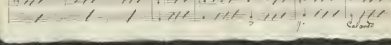
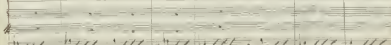
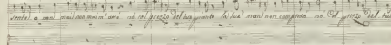
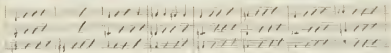
[illegible]



*Alto solo*

*no corio corio*  
*no*  
*ah se ancor tu se la bacia sen briga ha intanto altro se pu aver non*

*Tutti quasi and<sup>te</sup>*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

**Top Section:** The first system includes the tempo marking *Andante* and the key signature *Andante*. The notation consists of several staves with notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo).

**Middle Section:** The second system contains a single staff with a melodic line and the lyrics: *per via del tuo amor con pace in cal spente del tuo possibilo non converrà abitar per via del tuo*. The notation includes various note values and rests.

**Bottom Section:** The third system includes the tempo marking *Andante* and the key signature *Andante*. The notation consists of several staves with notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo).

*Ande che non l'avevo perduto, ah saglio! O signor, non lo perdo! L'avevo perduto, ah signor, non lo perdo!*



[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano, followed by Alto, Tenor, and Bass. The next four staves are for the Piano, and the final two are for the Cello and Double Bass. The music is in 2/4 time and G major. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two systems, each with a key signature of one sharp (F#) and a common time signature (C).

**System 1:**

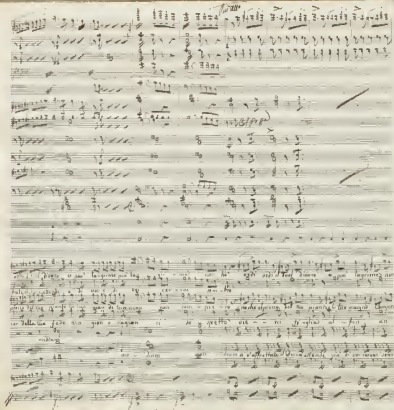
- Staves 1-4: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 5: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 6: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 7: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 8: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*

**System 2:**

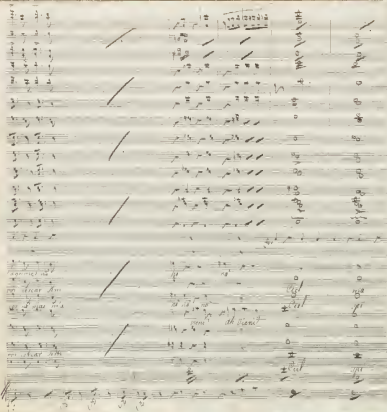
- Staff 9: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 10: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 11: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 12: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 13: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*
- Staff 14: Musical notation with lyrics: *lo non l'amo ch'el lo rende all'io l'amo per l'io*

The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



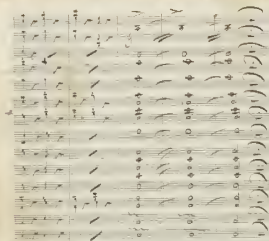


The image shows a handwritten musical score for a piece titled "No. 100". The score is written on ten staves. The first staff is a treble clef, and the second staff is a bass clef. The music is written in a style that appears to be from the 18th or 19th century. The notation includes various notes, rests, and clefs. There are also some markings that look like "C" and "F" which might be time signatures or key signatures. The handwriting is somewhat cursive and there are some corrections or erasures visible. The score is written on aged, slightly yellowed paper.



This image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '67' in the top right corner. The notation is written in dark ink and consists of approximately 18 staves. The first 12 staves contain dense musical notation, including various note values, rests, and bar lines. There are some handwritten annotations in the margins, such as 'Adagio' and '6/8'. The bottom section of the page, starting around the 13th staff, features more sparse notation and includes the words 'Allegretto' and 'Allegro' written in a cursive hand. The paper shows signs of wear, including creases and some staining, particularly along the right edge.





*Harold M. Allen*



*Actia*



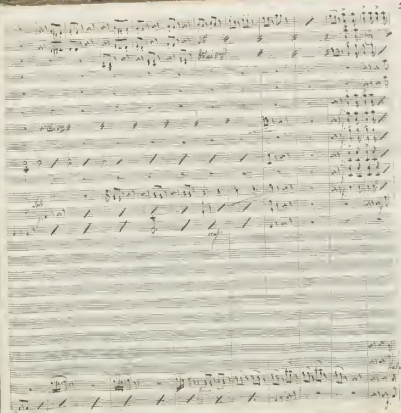
5 Musica

Ad. Carr. Gastone Gennette  
 211 North 1st St  
 St. Louis, Mo.  
 (Wm. L. Carr)

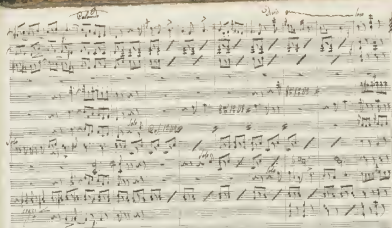
[illegible]

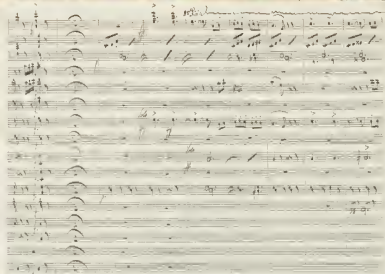
Tratt. Camera degli Stucchi

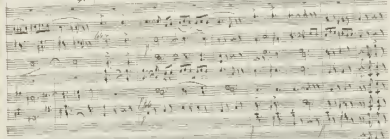
Hand  
Violoncello  
Basso







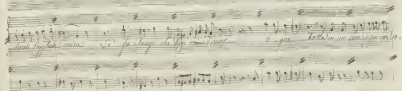
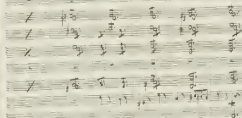


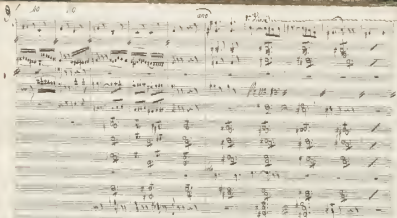


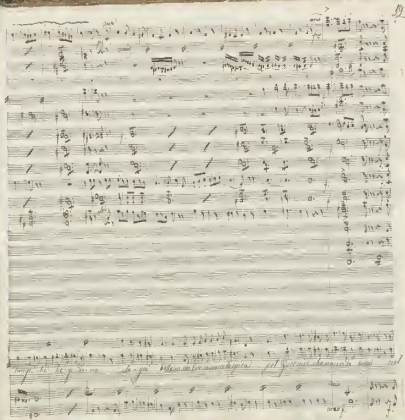


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large, ornate initial 'H' is visible in the center of the page, spanning across the staves. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century.







1 2 3 4 5

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical score for a single voice or instrument, consisting of 2 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

nach der hinfahrt aller con solo + con solo + con solo + con solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

*plac plac* *con plac* *con plac* *con plac* *con plac*

13

Bout

&gt;

No. 100

No. 100

all alla pace sempre un po' più. Con un po' di bilancino Carlo un po' più. Con un po' di bilancino Carlo un po' più. Con un po' di bilancino Carlo un po' più.

Matth 26

61

Handwritten musical score for the first system. It consists of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the top half of the page.

Handwritten musical score for the second system. It consists of three staves. The notation continues from the first system. Below the staves, there is Latin text: *non a faciat ut non a faciat* and *audiam*. The page ends with a double bar line and a final note.



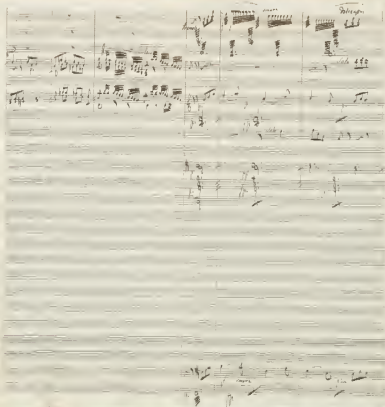
Handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical score for a solo voice, consisting of 3 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Ona Olusoro

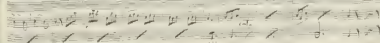
Handwritten musical score for the section "Ona Olusoro". The score is written on ten staves, each with a label on the left: *Celoni*, *Pila*, *Amate*, *Olus*, *Olus*, *Olus*, *Olus*, *Olus*, *Olus*, and *Olus*. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, dark, irregular markings or corrections across the staves, particularly in the middle section.

Handwritten musical score for the section "Olusoro". The score is written on three staves, each with a label on the left: *Olusoro*, *Olusoro*, and *Olusoro*. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, dark, irregular markings or corrections across the staves, particularly in the middle section.





Anno  
1798

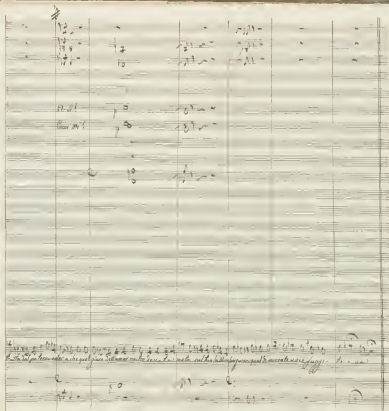


[illegible]

*Handwritten musical notation on a five-line staff.*

Handwritten musical score on page 64. The page features several staves with musical notation, including notes, rests, and clefs. The notation is written in ink and appears to be a transcription of a musical piece. The staves are arranged in a vertical column, with some staves containing multiple measures of music. The handwriting is somewhat stylized and the ink is dark. The page is numbered 64 in the top right corner.

Below the musical notation, there is a line of handwritten text in a cursive script, likely a Latin or Italian phrase. The text is written in the same ink as the musical notation and is positioned horizontally across the page. The text is somewhat difficult to read due to the cursive style and the fading of the ink.







Handwritten musical score for "The Rose Tree" in G major. The score is written on two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes. The piece is in 3/4 time and consists of 16 measures.

**Lyrics:**

Der Rosebaum ist so schön  
 Und so süßlich und grün  
 Und so süßlich und grün  
 Und so süßlich und grün

(7) אלהינו עמנו ואלהינו

Leit. Cerejalia der Thron- u. Krone

Quanto dell' amore qual balza si le legni  
e parta l'altro per me spente  
d'org. per la mano

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and a double bar line. The handwriting is in ink on aged paper.

Handwritten musical score on page 66. The score consists of several staves. The top staff contains musical notation with a treble clef and a key signature of one sharp (F#). Below the staff, there are several lines of Hebrew text, likely lyrics, written in a cursive script. The text is arranged in columns, corresponding to the measures of the music. The notation includes various musical symbols such as notes, rests, and bar lines. The overall appearance is that of a manuscript from the 18th or 19th century.

Handwritten musical score on page 66, continuing from the previous section. This section features a single staff with musical notation and a key signature of one sharp (F#). Below the staff, there are several lines of Hebrew text, likely lyrics, written in a cursive script. The text is arranged in columns, corresponding to the measures of the music. The notation includes various musical symbols such as notes, rests, and bar lines. The overall appearance is that of a manuscript from the 18th or 19th century.



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first five staves are for the vocal part, and the last five staves are for the piano accompaniment. The music is in 2/4 time and features a melody with many accidentals. The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes chords and arpeggiated figures. The score is written in ink on aged paper.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some handwritten text like "The Rose Tree" and "The Rose Tree".

There was no answer.

la Si Carlo la Carlo del Carlo *first Bar - 11 notes of previous*

Handwritten musical notation on a staff. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Handwritten musical score for three voices (a, b, c) and piano accompaniment. The score is written on ten staves. The first three staves are for voices a, b, and c. The last two staves are for piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German. A library stamp from the University of Bonn is visible on the right side.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are for piano accompaniment. The lyrics are written below the vocal staff. The title "The Rose Tree" is written at the top right. The notation includes various musical symbols such as notes, rests, and bar lines.

*The Rose Tree*

1. The Rose Tree, the Rose Tree,  
 2. The Rose Tree, the Rose Tree,  
 3. The Rose Tree, the Rose Tree,  
 4. The Rose Tree, the Rose Tree,  
 5. The Rose Tree, the Rose Tree,  
 6. The Rose Tree, the Rose Tree,  
 7. The Rose Tree, the Rose Tree,  
 8. The Rose Tree, the Rose Tree,  
 9. The Rose Tree, the Rose Tree,  
 10. The Rose Tree, the Rose Tree,

[illegible]

1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100

*Lapponia arctica* Lapponia muris  
A - Bellin  
Olivier

all.

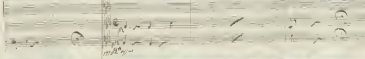




*Andante*



*Andante*  
Allegretto



Handwritten musical score for the first system. The staves are labeled on the left as follows:

- Violini* (Violins)
- Viola*
- Cello*
- Bassi* (Basses)
- Organo* (Organ)
- Corni* (Horns)
- Fagotti* (Bassoons)
- Trombe* (Trumpets)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Violini) shows a melodic line with several measures of music. The other staves have some notation, particularly in the later measures of the system.

Handwritten musical score for the second system. The staves are labeled on the left as follows:

- Violini* (Violins)
- Viola*
- Cello*
- Bassi* (Basses)
- Organo* (Organ)
- Corni* (Horns)
- Fagotti* (Bassoons)
- Trombe* (Trumpets)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Violini) shows a melodic line with several measures of music. The other staves have some notation, particularly in the later measures of the system.

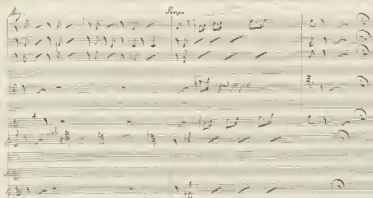
*string* *Requiem*

Handwritten musical score for strings, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

9 ex 0 10 1 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten musical score for strings, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

*string* *vall.*



Handwritten musical score for "L'Espresso" by J. B. Lenoir. The score is written on three systems of staves. The first system has three staves, the second has three staves, and the third has three staves. The music is in 2/4 time and features a melody with many accidentals. The title "L'Espresso" is written at the top left, and the composer's name "J. B. Lenoir" is written at the top right. The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the word "Hoc" written vertically. The score is written in a historical style, possibly from the 16th or 17th century.

Handwritten musical score on five staves, continuing the piece from the upper section. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. Above the first staff, there are labels 'A.' and 'B.' with corresponding musical symbols. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. Above the first staff, there is a label 'A.' and 'B.' with corresponding musical symbols. The notation is dense and appears to be a complex musical score. Below the staves, there is a line of text: "ad Jacobus et alios me per".



Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style. The first staff is labeled "Violino I" and the second staff is labeled "Violino II". The third staff is labeled "Viola". The fourth staff is labeled "Violoncello". The fifth staff is labeled "Basso". The sixth staff is labeled "Organo". The seventh staff is labeled "Clavicembalo". The eighth staff is labeled "Fagotto". The ninth staff is labeled "Tromba". The tenth staff is labeled "Tromba".

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style. The first staff is labeled "Violino I" and the second staff is labeled "Violino II". The third staff is labeled "Viola". The fourth staff is labeled "Violoncello". The fifth staff is labeled "Basso". The sixth staff is labeled "Organo". The seventh staff is labeled "Clavicembalo". The eighth staff is labeled "Fagotto". The ninth staff is labeled "Tromba". The tenth staff is labeled "Tromba".

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a fugue or a concerto.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a fugue or a concerto.



2. set in minor

Violini  
 Violen  
 Oboes  
 Flauto  
 Obo  
 Clarinetto  
 Corni in sol  
 Corni in fa  
 Fagotti  
 Tromboni  
 Tromba  
 Tuba  
 Timp.  
 Organo  
 Contr.  
 Violoncelli  
 Basso

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and some staves are crossed out with diagonal lines. The text is written in a cursive, handwritten style.

At the top right, the word "Alto" is written. Below it, the word "Alto" is written again, followed by "Alto" and "Alto".

The score is organized into systems, with each system containing multiple staves. Some staves are marked with "Alto" and "Alto".

At the bottom of the page, there is a large section of empty staves, suggesting the score continues on the next page.



Handwritten musical score on aged paper, featuring multiple staves and a central section of text.

**Top Section:** The top of the page contains several staves with handwritten musical notation. On the far left, there is a small, illegible handwritten note. In the center, the word "Vocal" is written vertically. To the right of "Vocal", there are several staves with musical notation, including notes and rests.

**Middle Section:** The middle section of the page is mostly blank, with a few scattered musical notes and rests on the staves.

**Bottom Section:** The bottom section of the page contains a large block of handwritten text, which appears to be a vocal line or a set of lyrics. The text is written in a cursive script and is somewhat difficult to read. Below the text, there are several staves with musical notation, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

*1st time*

*2nd time*

*3rd time*

*4th time*

*5th time*

*6th time*

*7th time*

*8th time*

*9th time*

*10th time*

*11th time*

*12th time*

*13th time*

*14th time*

*15th time*

*16th time*

*17th time*

*18th time*

*19th time*

*20th time*

*21st time*

*22nd time*

*23rd time*

*24th time*

*25th time*

*26th time*

*27th time*

*28th time*

*29th time*

*30th time*

*31st time*

*32nd time*

*33rd time*

*34th time*

*35th time*

*36th time*

*37th time*

*38th time*

*39th time*

*40th time*

*41st time*

*42nd time*

*43rd time*

*44th time*

*45th time*

*46th time*

*47th time*

*48th time*

*49th time*

*50th time*

*51st time*

*52nd time*

*53rd time*

*54th time*

*55th time*

*56th time*

*57th time*

*58th time*

*59th time*

*60th time*

*61st time*

*62nd time*

*63rd time*

*64th time*

*65th time*

*66th time*

*67th time*

*68th time*

*69th time*

*70th time*

*71st time*

*72nd time*

*73rd time*

*74th time*

*75th time*

*76th time*

*77th time*

*78th time*

*79th time*

*80th time*

*81st time*

*82nd time*

*83rd time*

*84th time*

*85th time*

*86th time*

*87th time*

*88th time*

*89th time*

*90th time*

*91st time*

*92nd time*

*93rd time*

*94th time*

*95th time*

*96th time*

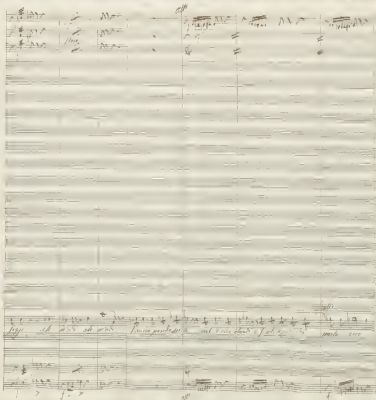
*97th time*

*98th time*

*99th time*

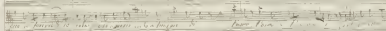
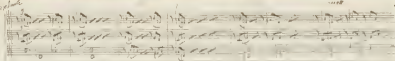
*100th time*

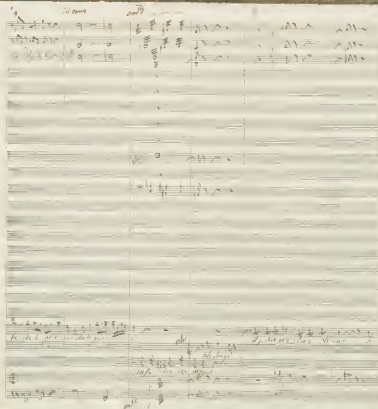




Op. 10


28



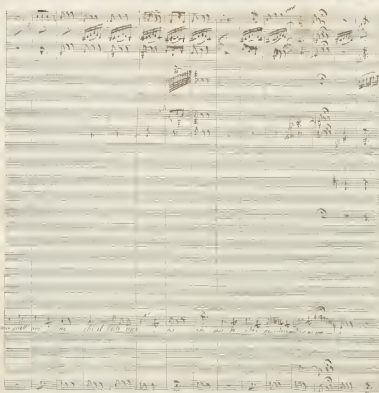




1890


 esse deus Sicut etiam per tu alio per hoc per

Flauto  
 Flauto  
 Flauto  
 Oboe  
 Clarinetto  
 Corni  
 Trombe  
 Fagotti  
 Tromboni  
 Timpani  
 C. Basso  
 Violini  
 Violenze  
 Violoncelli  
 Contrabbassi

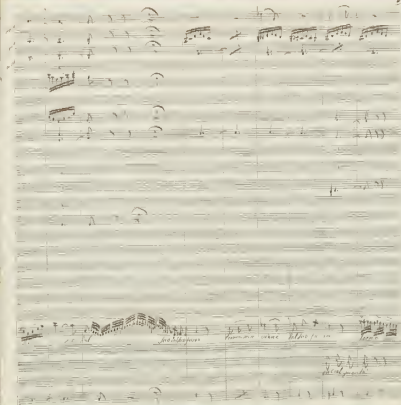






A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written at the top left of the first system. The score appears to be a vocal melody with a piano accompaniment.

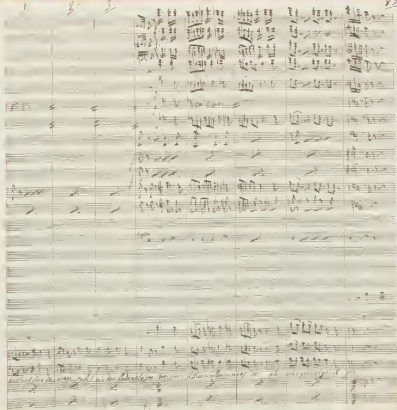
Handwritten musical score for "L'Espresso" by J. P. F. The score is written on two staves. The first staff contains the melody with lyrics "L'Espresso" and "L'Espresso". The second staff contains the accompaniment. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three numbered sections (1, 2, 3) at the top. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

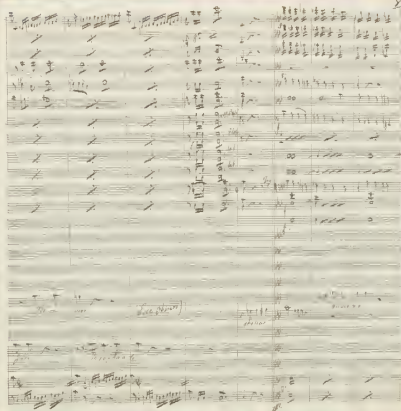
Section 1: *Allegro*  
Section 2: *Andante*  
Section 3: *Allegro*

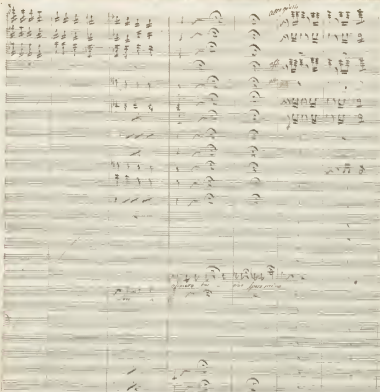
Lyrics (German):  
Ich bin ein armer Mann  
der in der Welt  
umhergeht  
und nichts hat  
als nur die Hoffnung  
auf ein besseres Leben  
in der andern Welt  
wo ich mich  
endlich erholen  
will.



Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of multi-measure rests, with the number '16' written above the first rest, indicating a 16-measure rest. The rests are distributed across the staves, with some staves containing multiple rests. The notation is in a cursive, handwritten style.

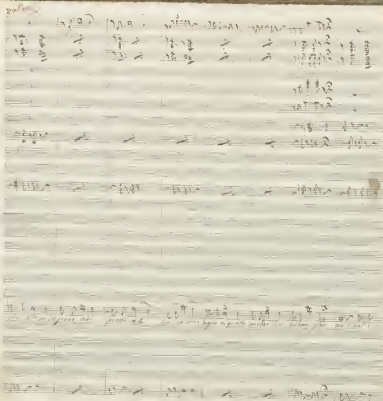
Handwritten musical score for a vocal or instrumental piece. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes notes, rests, and dynamic markings. The second staff contains the lyrics "as tutti e in fine per sempre a tutti". The third staff continues the musical notation. The notation is in a cursive, handwritten style.



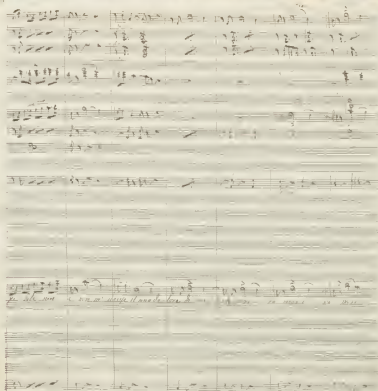


This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The handwriting is in dark ink and appears to be from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings that look like '12' and '16' at the top of some staves, possibly indicating measures or time signatures. The paper shows signs of wear, including creases and discoloration. In the bottom left corner, there is a small number '12'. On the right side, there is a faint, circular stamp or seal that is partially legible, possibly containing the word 'Musical'.





Handwritten musical score on aged paper, page 26. The score is written in a single system across two staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation and lyrics on a single staff. The lyrics are written in a cursive script below the notes. The notation includes various musical symbols such as notes, rests, and clefs.

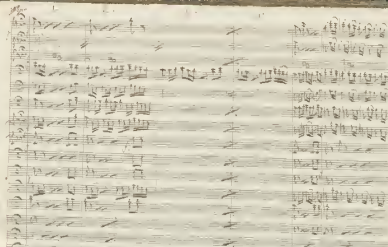
*Andante*

*Andante*

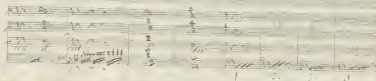
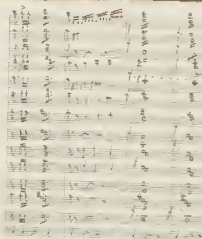
*Andante*

o di lei belle mani in pace la pace se ah

*Andante*



Handwritten musical score for "The Rose Tree". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "The Rose Tree" are written below the staves. The manuscript is on aged, yellowed paper.



Handwritten musical notation on page 89, featuring a system of staves with notes and a vertical line of text on the right side.

The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across the staves.

On the right side, there is a vertical line of text, possibly a list of names or a column of notes, written in a cursive script.

*Finis*



1893









